



Studio Recording and Live Sound

NNC.09 (A.E.C.)



Recording studios, postproduction facilities and live venues are requiring an increasing degree of technical and creative expertise. Aspiring audio professionals must master the required techniques using today's digital and analog recording tools. Trebas Institute's *Studio Recording and Live Sound* program provides its students with the essential knowledge and skills to create commercially viable recordings.



Objectives of the program

By the end of their studies, graduates will be able to do sound system set-ups, and sound recording in a studio, in a concert hall, on stage, and in any other place where sounds and music are created.



Employment Opportunities

The *Studio Recording and Live Sound* graduates will have the knowledge and skills to work in the following types of organizations :

- Recording studios
- Concert venues, arenas, clubs
- TV stations
- Radio stations
- Film production companies
- Advertising agencies
- Music festivals

Trebas graduates have worked with many of the world's most famous recording artists (such as Barbra Streisand, Cher, Van Halen, Sean Paul, Aerosmith, ...) recording studios, television shows (Sopranos, X-Files), and film productions (Passion of Christ) as sound mixers.

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CONTENT

TERM ONE



- Overview of the music business
- Music theory (rhythm, melody, harmony)
- MIDI (Musical Instrument Digital Interface) Protocol
- Professional sound and audio recording techniques



TERM TWO

- Digital audio recording
- Multitrack recording, mixing and editing
- Audio/video synchronization

You will record a complete band.



Starts:

- Fall, Winter, Spring

Duration:

- 3 terms, 45 weeks

ADMISSION REQUIREMENTS

The program is for applicants who meet the following admission requirements :

- must have a Secondary V Diploma for at least a year, OR an official equivalency from the Ministry of Education of Quebec
- be a Canadian citizen, permanent resident, or hold a student visa.

TERM THREE

- Characteristics and recording methods of various musical instruments
- Sound recording, mixing, and editing from pre-production to post-production
- Internship in a recording arts/audio related enterprise



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